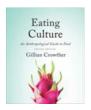
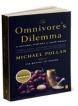
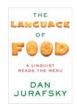
Duluth Campus

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3 December 2023











Available on-line in your Granvas folder at http://canvas.umn.edu/

r2023 <u>Canvas Modules</u>
r2023 <u>Module Week 15</u>
r2023 <u>AF Simple Syllabus</u> .pdf



Tim Roufs Inspecting Durians in Singapore Market, 2017

Anthropology of Food Week 15

1.0 What's Happening?	2.0 Video Explorations	3.0 <u>Slides</u>	4.0 Readings Semester Readings
5.0 <u>Other</u> <u>Assignments</u>	*6.0 Final Exam	*7.0 Project	*8.0 <u>Discussion</u>
9.0 (optional) For Fun Trivia	10.0 (optional) Extra Credit	11.0 (optional) Other	click links for details) = leave page
(optional) Live Chat Tuesday 7:00-8:00 p.m.	(optional) Questions / Comments		Items DUE this week: *enter on-line **upload file

1.0 What's Happening Week 15?

LAST CALL: If you have not yet submitted a Final Exam Question, please do that *today*...

Wrapping it All Up



This week we wrap up the course, except, of course, for the Final Exam which will be available Monday-Friday, 11-15 December 2023.

This will be a royal week.

First we get to see the crown jewels of the semester—your Presentations.

Then we get to hear what that famous organic farmer King Charles III had to say awhile back about *The Future of Food* in a "Landmark Speech" at Georgetown University in Washington, DC.

And we'll check [again] with The Food and Agriculture Organization) of the United Nations (FAO) to see if the Prince is correct about what's happening with world water and food, and food waste.

And we close the week off discussing Food and Art and Food as Art.

2.0 VIDEO EXPLORATIONS WEEK 15...

Real People . . . Real Places . . . Videos for the Semester

The End . . . and The Future . . .

This week have a listen to what **King Charles III** had to say about the future of food. . . .

As Prince he mentioned that after he becomes King he will no longer be opining on matters such as this, so pay careful attention.

A "Landmark Speech" . . .





If you are off-campus, use <u>Virtual Private Network (VPN)</u> connection

Rodale Books . . . His Royal Highness Prince Charles's Landmark Speech "On the Future of Food" – NY (14 February 2012)



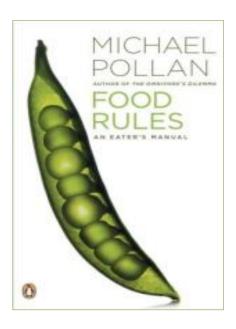
And what will **the future** bring for food? It's hard to say, except, perhaps, for the views of some notable folks on *The Future of Food*, and a few other items related to class this week.

Even **Napoleon** in all his greatness could not have imagined the food world you live in. (It was only a little over two hundred years ago, in 1810, that Nicholas Appert discovered the process of preserving food by canning—for Napoleon's army.)

And for that matter, your grandparents couldn't have imagined *your* food world. Even a casual reading of Jean Anderson's *The American Century Cookbook* (NY: Potter, 1997) will reveal lots of food innovations that have happened in your lifetime (the timeline of food events in this book is one of the best compilations on twentieth-century food events in print—personal opinion).

And speaking of your grandparents, there is no end to Michael Pollan's *Food Rule* #2:

"Eat nothing your grandmother wouldn't recognize as food."



3.0 WEEK 15 SLIDES...

Class Slides for the Semester

view: 3-5 Student Presentations

f2023 < https://canvas.umn.edu/courses/381762/discussion_topics/2135194>

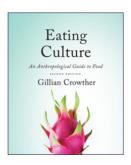
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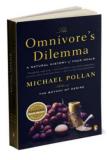
See Student Presentations in Your @ canvas folder

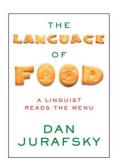


4.0 READINGS FOR WEEK 15...

Readings for the Semester Textbook Information







- Eating Culture, Second Edition, Gillian Crowther
 - O (Review)
- · Omnivore's Dilemma, Michael Pollan
 - (Review)
- The Language of Food, Dan Jurafsky
 - Ch. 12 "Does This Name Make Me Sound Fat? Why Ice Cream and Crackers Have Different Names"
 - Ch. 13 "Why the Chinese Don't Have Dessert"
 - ∘ "Epilogue"

5.0 OTHER ASSIGNMENT INFORMATION . . .

Main Due Dates 🛂

15023 Module 15 − Week 15 Module 15 × 15023

REM: Please Complete the Online Course Evaluation (if You have Not Yet Done It)

Course Survey

(from ITSS)



If you haven't already done so, please take time to step back and

reflect on the semester, and make some suggestions for next time around. We ask you to reflect on the course itself, and tell us what you think by evaluating the course and its parts. Please take time to respond. Your responses are very useful and helpful to us, and to the operations of the Department and University. We look to you for suggestions for improvement in the future, and various administrators look to and at the results for program and performance evaluations and for the future planning of course offerings. Course evaluations are one of the few places where you can have a real influence on how the University operates in the future.

The Information Technology Systems & Services (ITSS) sent you an

Invitation to Participate in an Online Course Evaluation.

Evaluations are important to me, the Department Head, and the Dean, as well as everyone in our Department.

Please fill the online Course Evaluation out carefully.

Evaluations are anonymous and will not be seen by the instructor until final grades for this course have been recorded.

Thanks,

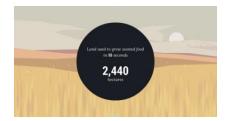
Tim Roufs

REM:

If you haven't already done so, have a look at the World Food and Water Clock [including food waste] -- FAO URL

*The Food and Agriculture Organization (FAO) of the United Nations

scroll down once you start the World Food Clock to see all of the items featured



6.0 EXAM INFORMATION...

Basic Information Final Exam Information

Review for the Final Exam

7.0 PROJECT INFORMATION . . .

Basic Information

Main Due Dates

Review 3-5 Project Presentations...

r2023 < https://canvas.umn.edu/courses/381762/discussion_topics/2135194 > [click \ \ \ \ here]



8.0 DUE: DISCUSSION WEEK 15...

(optional) Online Discussions Information, Rubric, and Sample Posts

Picturing Food Waste

Pichler writes in his project statement:

"The immediate idea behind this series was to picture food products at different stages of decay in order to highlight the issue of food waste. This waste is strongly linked to the culture industry and therefore also to people's ways of life, especially in industrial nations. In the photographs, this is made obvious through the combination of food with accessories of the culture industry focused around food (e.g. dishes, cutlery). Therefore, the pictured food items are portrayed as part of a European culinary culture and history. This culture is closely intertwined with the history of exploitation of European colonies and, as a result, the import of cheap food products from other continents."



9.0 (optional) FOR FUN FOOD TRIVIA . . .

Food Trivia HomePage

(optional) "How much water does it take to produce a chocolate bar?"



Wikipedia

Answer∠

10.0 (optional) EXTRA CREDIT ...

Basic Extra Credit Information

If you have any questions, e-mail troufs@d.umn.edu

Extra Credit was due Week 13

11.0 OTHER (OPTIONAL) . . .

(optional) Study Abroad? Explore the World? Do it....

Contact Information 2

Tuesday, @ 7:00-8:00 p.m. (CDT) "ZOOM"
∠

[click \tag{here}]

e-mail anytime: mailto:troufs@d.umn.edu

[click \tag{here}]



Live Chat is optional.

QUESTIONS? / COMMENTS...

If you have any **questions or comments** right now, please do not hesitate to post them on the canvas "Discussions", or e-mail troufs@d.umn.edu, or ZOOM https://umn.zoom.us/my/troufs. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<u>http://www.d.umn.edu/~troufs/</u>>

< https://umn.zoom.us/my/troufs

<other contact information>